

## W O R D S

## C H O R E O G R A P H Y

\*\* (Before song starts)

1. GOODBYE!  
GOODBYE!  
GOODBYE!  
AND GOODBYE!!

Goodbye Tootsie,  
GOODBYE!

GOODBYE!

YESTERDAY I heard a lover  
sigh, "Goodbye, Goodbye!  
Oh me, oh my."

(measure 17)

2. SEVEN times he got  
aboard his train  
And SEVEN times he  
hurried  
BACK to  
KISS HIS LOVE again,  
and tell her:

"CHORUS" (measure 25)

3. TOOT (Bass), Toot,  
TOOTsie  
GoodBYE (Lead)  
GoodBYE  
TOOT (Bass), Toot,  
TOOTsie,  
Don't CRY

4. (REST) THE CHOO CHOO  
TRAIN THAT TAKES ME

AWAY from you, no word can  
tell how sad it makes me.

**Front Row** is out a couple of steps, in a  
straight line; Right foot forward.

**Front Row:** Ripple move, starting at right,  
Touch right hand to forehead and then  
out in a wave. Turn (left?) and go back  
to chorus position.

**Risers:** Ripple, Use same salute and wave  
in time with front row. Bring hand down  
immediately after the wave.

**All:** Mirror image.

**Front Row:** Every second man (from right)  
take two steps forward.

**All:** Come up slowly with right hand  
ending in wave.

Return to Chorus Position.

Step lean to left front, looking at train.

Rock back on right foot.

Lean forward to left front again

Look to audience.

**Front Row:** Step right with right foot.  
Cross over with left.

Step again with right.

Cross over with left.

Cross back over with right foot.

Step left with left foot.

Cross over with right.

Back to Chorus position with left.

**Risers:** Rock right and left--four beats.

(Don't rock as front row comes back.)

**All:** Ripple move, starting at right,  
Turn left, bringing right foot around  
so right shoulder is towards audience.

Step forward (left) with left foot.

(Continued)

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## C H O R E O G R A P H Y

5. KISS (Bass) Kiss me,  
Tootsie, and then, Mirror image; Both hands out to audience.
- DO (Bass) Do it over again Place fists on hips.
- Just WATCH for the mail,  
I'll never fail, If you Return to chorus position.  
don't get a letter then  
you'll know
- (measure 55)
6. I'm in JAIL, Kick ground with right foot.  
Hang head down slightly. *Anger, Chagrin*
- Oh, TUT (Bass) Tut, Expression change; Head up -- *Happy*  
Tootsie, don't cry,  
Toot, toot, Tootsie,  
goodbye!
- "VERSE 2" (measure 65)
7. WHEN somebody says Split move, ALL turn backs to center,  
goodbye to me, I'm Fold arms, inside (downstage) arm on top;  
sad as I can be, Lean back, weight on inside leg.
- NOT SO with this Flip inside (downstage) arm over, palm up;  
loving Romeo, (Jack Benny style)
- He SEEMED to take a Bring arm back, folded under other arm.  
lot of pleasure
- Saying "BYE, BYE" to Tip outside (upstage) arm up to wave;  
his TREASURE. and return to chorus position.
- "REPRISE"
8. Kiss me, Tootsie, and (no moves)  
then, Do it over again.
9. WATCH for the mail, All: Step out with right foot.  
(Bass) I'll never fail, Point to audience with right hand.  
I'll never fail
- If YOU don't get a Slow, rocking steps back to chorus  
LETTER then you'll position: first left, then right,  
KNOW I'm in JAIL. left, and right.  
My honey, Hands out and down on word "JAIL".

(Continued)

W O R D S

C H O R E O G R A P H Y

"STOMP"

10. TOOT, TOOT, TOOTSIE,  
DON'T CRY, DON'T CRY,

Bring hands slowly up and together, ending with palms clasped in pleading gesture. Emphasize with small step with outside foot (on second beat of "CRY".)

11. TOOT, TOOT, TOOTSIE,  
GOODBYE!

Rock step back to Chorus position: First left, then right, left and right. Hold hands up, palms out, fingers spread. Swing hands left and right as you step (similar to a 1920's chorus line).

"TAG" (measure 109)

12. I WON'T BE GONE LONG, and

Brush off outside sleeve

I WON'T DO YOU WRONG.

and then inside sleeve.

GOODBYE, Tootsie, Goodbye!  
Goodbye (repeat)

and return to chorus position.

(measure 118)

13. BYE, BYE (last ones)

Ripple move, starting from left end.  
**Front row:** Step out two steps and make same saluting wave as used at start.  
**Risers:** Do same hand move in time with front row--this time hands stay up.